

# Syllabus

## Course objectives:

Upon successful completion of this course students will be able to:

- Demonstrate understanding of basic concepts of cellular technology and their functions;
- Identify and apply mobilities and mobile communication theories to critically analyze the state of mobile technologies in today's society;
- Analyze current place-specific uses of cell phones, connecting them to mobile phone history and theory.
- Explain connections between cell phone usage and the social significance of pervasive and ubiquitous computing in contemporary society;
- Discuss basic concepts of cellular technology by analyzing mobile platforms and mobile social software as they relate to social uses.
- Explain how mobile, location aware and wireless interfaces influence communication and society.

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## Course Components and Grading:

Wiki: 10 points

Blog: 15 points

Text presentation: 15 points

Final project: 20 points

Final paper presentation: 10 points

Final paper: 30 points

I will be grading on the University's A+/F scale, as follows:

- 97-100 = A+
- 93-96 = A
- 90-92 = A-
- 87-89 = B+
- 83-86 = B
- 80-82 = B-
- 77-79 = C+
- 73-76 = C
- 70-72 = C-
- 67-69 = D+
- 63-66 = D
- 60-62 = D-
- below = F

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## Course policies:

Attendance:

As this is a graduate level course, I won't be taking attendance every class. However, I expect that you come to every meeting and act as an active participant in the class discussions. The success of a seminar class depends on the level of participation and involvement of the students. Participation entails not only attending the class but coming prepared having done all the readings, having made an honest attempt at understanding the author's argument, and bringing reading notes and questions you'd like to ask. Should you miss a class, it is your responsibility to get notes and explanations from a classmate.

One of the premises that make a good researcher is the level of curiosity and independence that you achieve in your research work. As a graduate student, I expect you to be interested in and curious about the topic, and not expecting me to tell you step by step what to do. Part of your grade depends on your level of independence, and ability to look for outside sources and information by yourself. I am here to guide you, not to give you all the answers.

#### **Requirements for Auditors**

For details refer to <http://policies.ncsu.edu/regulation/reg-02-20-04>

#### **Incomplete and late assignments**

Late assignments will ONLY be accepted in the case of verified/documented emergencies in accordance with the excused absence policy referenced above. See the University Attendance Policy <http://policies.ncsu.edu/regulation/reg-02-20-03>.

If in the case of an emergency you cannot present during your scheduled time, or cannot finish your final paper, you should let me know as soon as possible. If you have reasons for an excused absence, you can still turn in the paper or re-schedule your presentation after the due date upon presentation of appropriate documentation according to the University policies.

#### **INCOMPLETE GRADE POLICY**

STUDENTS WILL NOT BE GIVEN A TEMPORARY GRADE OF IN (INCOMPLETE) UNLESS THEY HAVE ATTENDED CLASSES REGULARLY FOR MOST OF THE SEMESTER, HAVE COMPLETED AT LEAST 60% OF REQUIRED WORK, HAVE MISSED REQUIRED WORK AS A RESULT OF FACTORS BEYOND THEIR CONTROL, AND HAVE SUBMITTED SATISFACTORY DOCUMENTARY EVIDENCE. AN IN GRADE NOT REMOVED BY THE END OF THE NEXT SEMESTER IN WHICH THE STUDENT IS ENROLLED OR BY THE END OF TWELVE MONTHS, WHICHEVER IS EARLIER, WILL AUTOMATICALLY BECOME AN F (UNLESS THE STUDENT CAN PRESENT A COMPELLING, WELL-DOCUMENTED CASE FOR THE EXTENSION). FOR THE NC STATE POLICY ON GRADING AND IN GRADES, SEE <HTTP://POLICIES.NCSU.EDU/REGULATION/REG-02-50-03>

#### **CREDIT ONLY POLICY**

IN ORDER TO RECEIVE A GRADE OF S, STUDENTS ARE REQUIRED TO TAKE ALL EXAMS AND QUIZZES, COMPLETE ALL ASSIGNMENTS, AND EARN A GRADE OF C- OR BETTER. CREDIT-ONLY COURSES CAN ONLY BE INCLUDED UNDER THE FREE ELECTIVE CATEGORY OF THE STUDENT'S CURRICULUM. CONVERSION FROM LETTER GRADING TO CREDIT ONLY (S/U) GRADING IS SUBJECT TO UNIVERSITY DEADLINES. REFER TO THE REGISTRATION AND RECORDS CALENDAR FOR DEADLINES RELATED TO GRADING. FOR MORE DETAILS REFER TO <HTTP://POLICIES.NCSU.EDU/REGULATION/REG-02-20-15>

#### **Class Evaluation**

Online class evaluations will be available for students to complete during the last two weeks of class. Students will receive an email message directing them to a website where they can login using their Unity ID and complete evaluations. All evaluations are confidential; instructors will never know how any one student responded to any question, and students will never know the ratings for any particular instructors.

Evaluation website: <https://classeval.ncsu.edu>

Student help desk: [classeval@ncsu.edu](mailto:classeval@ncsu.edu)

More information about ClassEval: <http://www2.acs.ncsu.edu/UPA/classeval/index.htm>

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## Policy Statements

Strict standards of academic honesty will be enforced according to the University policy on academic integrity found in the code of student conduct. NC State Students are bound to an honor code, which states: "I have neither given nor received unauthorized aid on this test or assignment." It is my understanding and expectation that a student's signature on any test or assignment means that you have neither given nor received unauthorized aid. Please consult the following website for further details on student conduct:<http://studentconduct.ncsu.edu/>

A student shall be guilty of a violation of academic integrity if he or she:

- Represents the work of others as your own;
- Obtains assistance in any academic work from another individual in a situation in which you are expected to perform independently;
- Gives assistance to another individual in a situation in which that individual is expected to perform independently;
- Offers false data in support of laboratory or field work.

*Plagiarism:* Plagiarism is an act of deceit that is taken very seriously by the Department of Communication and by the University. Plagiarism is writing using someone's works – be it word or ideas – without giving her or him credit. If you are found plagiarizing you risk failure and even more stringent disciplinary actions. This is particularly important with web-based materials. If you use someone else's image/words/audio, you must give appropriate credit. For an extended explanation of plagiarism, please go to <http://www.lib.ncsu.edu/scc/tutorial/plagiarism/what.html>

If you are in doubt regarding any matter relating to the standards of academic integrity in this course or on an assignment, consult with me before presenting the work. By submitting an assignment to be evaluated, you are certifying that you have not received unauthorized help on an assignment.

## Adverse Weather

Read the complete adverse weather policy for more info: <http://www.fis.ncsu.edu/hr/hrim/adverseweather.asp>. Check email, news, the NCSU homepage, or call 513-8888 for the latest information.

## Students with Disabilities

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653 <http://www.ncsu.edu/dso/>. For more information on NC State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation (REG02.20.1) at [http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/REG02.20.1.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php).

## Electronic Hosted Course Components

Students may be required to disclose personally identifiable information to other students in the course, via electronic tools like email or web postings, where relevant to the course. Examples include online discussions of class topics and posting of student coursework. All students are expected to respect the privacy of each other by not sharing or using such information outside the course.

## Anti-Discrimination Statement

NC State University provides equality of opportunity in education and employment for all students and employees. Accordingly, NC State affirms its commitment to maintain a work environment for all employees and an academic environment for all students that is free from all forms of discrimination. Discrimination based on race, color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is a violation of state and federal law and/or NC State University policy and will not be tolerated. Harassment of any person (either in the form of quid pro quo or creation of a hostile environment) based on color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is also a violation of state and federal law and/or NC State University policy and will not be tolerated. Retaliation against any person who complains about discrimination is also prohibited. NC State's

policies and regulations covering discrimination, harassment, and retaliation may be accessed at [http://www.ncsu.edu/policies/campus\\_environ](http://www.ncsu.edu/policies/campus_environ) or [http://www.ncsu.edu/equal\\_op](http://www.ncsu.edu/equal_op). Any person who feels that he or she has been the subject of prohibited discrimination, harassment, or retaliation should contact the Office for Equal Opportunity (OEO) at 515-3148.

## CODE OF CONDUCT

ALL STUDENTS AT NORTH CAROLINA STATE UNIVERSITY (NC STATE) ARE RESPONSIBLE FOR CONDUCTING THEMSELVES IN A MANNER THAT HELPS ENHANCE AN ENVIRONMENT OF LEARNING IN WHICH THE RIGHTS, DIGNITY, WORTH, AND FREEDOM OF EACH MEMBER OF THE ACADEMIC COMMUNITY ARE RESPECTED. VIOLATIONS OF CAMPUS OR UNIVERSITY POLICIES, RULES OR REGULATIONS, OR FEDERAL, STATE, OR LOCAL LAW MAY RESULT IN A VIOLATION OF THE CODE OF STUDENT CONDUCT AND IMPOSITION OF SANCTIONS. FOR MORE INFORMATION PLEASE VIEW <HTTP://POLICIES.NCSU.EDU/POLICY/POL-11-35-01>.

## CHASS CAREER SERVICES:

CHASS Career Services are available through the Career Development Center. Your career contacts are Jane Matthews and Woody Catoe. Make appointments through ePACK - [ncsu.edu/epack](http://ncsu.edu/epack).

Last modified: Thursday, August 17, 2017, 7:17 PM

 Moodle Docs for this page

You are logged in as Adriana de Souza e Silva (Log out)  
COM 547 (001) Fall 2017

English - United States (en\_us)  
Deutsch (de)  
English - United States (en\_us)  
English (en)  
Español - Internacional (es)  
Français (fr)  
Português - Brasil (pt\_br)  
اردو (ur)  
हिंदी (hi)  
简体中文 (zh\_cn)



## Course Description

This graduate seminar explores points of intersection among mobile communication technologies, sociability, and public spaces. We will analyze the use of different mobile and locative media, such as smartphones, GPS technologies, and tablets in different cultural and socio-economic contexts. We will also study the theoretical frameworks that contextualize the use of these technologies, namely ideas of mobility, mobile communication, and globalization. The seminar focuses on the history, current uses and future perspectives for the social use of mobile media.

The course will engage students to address issues such as:

- The history of mobile interfaces;
- Cell phones' and locative technologies' influence on our perception of location, mobility, space, and place;
- Re-definitions of public and private spaces through mobility;
- Locational privacy and urban sociability;
- Youth behavior, location tracking, and cell phones;
- Mobile communities, and location-based networks;
- The Internet of Things and ubiquitous computing;
- Basic concepts of cellular technologies and cell phone generations;
- The use of mobile phones in the developing world (case studies in Africa, Asia, and South America).

Students will be asked to read scholarly material, engage in class discussions and presentations, as well as present ideas that address at a practical level solutions to some of the problems involving mobile access and production, studied in class.



### Syllabus

#### Contact information:

Dr. Adriana de Souza e Silva  
Associate Professor  
NCSU Department of Communication  
aasilva@ncsu.edu  
<http://www.souzaesilva.com>

#### Class meetings:

Thursdays, 10:00 a.m. - 12:45 p.m.  
Winston 017

**Credit hours:** 3

**Office:** Winston 104

**Office hours:** By appointment



### Assignments



### Blog



### Wiki



## Readings

There will be weekly readings. This is a reading-intensive course in which you will be asked to deal with material that is often quite challenging in its language and theoretical positions. You should expect to read about 60-80 pages a week and write a commentary about the texts every week (blog posts). You are excused from writing your post if you are presenting to the class. You are responsible for not only reading all the material assigned to you but engaging with it before class in a way that prepares you to participate in class discussion. In order to do this, you will need to take careful reading notes and review your notes before each class. The readings shall be used not only for class discussion, but also to support your arguments in the class discussions, presentations, and the final paper.

Most texts are available online at the [NCSU library online reserves](#). If you don't find the text there, you will find it on google scholar via the NCSU library. If you don't know how to look for articles in scholarly databases, please let me know as soon as possible.

Note: All students must regularly check e-mails, as well as the class website, for messages and updates from this course.

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Textbook:

- de Souza e Silva, A. (2016). *Dialogues on Mobile Communication*. New York: Routledge. USD 40.25



## Grading Rubrics



547\_FinalProject\_GradingForm.doc



FinalPaper\_GradingForm.doc



FinalPresentationEvalForm.doc



PresentationEvalForm.doc

Download folder



## Announcements

# Week 0: Course overview

| Days  | Readings Due | Classroom Activities | Assignments               |
|-------|--------------|----------------------|---------------------------|
| 08.17 |              | Course introduction  | Choose text presentations |

# Week 1: Mobile Communication

| Days | Readings Due | Classroom Activities | Assignments |
|------|--------------|----------------------|-------------|
|------|--------------|----------------------|-------------|

|       |   |   |                 |
|-------|---|---|-----------------|
| 08.24 | <p>de Souza e Silva, A. (2016). "Introduction: What is mobile communication, and how do we talk about it?" In: <i>Dialogues on Mobile Communication</i> (pp. 1-7).</p> <p>Ling, R. (2016). Mobile Communication. In: <i>Dialogues on Mobile Communication</i> (pp. 33-50).</p> <p>Taipale, S., &amp; Fortunati, L. (2013). Capturing methodological trends in mobile communication studies. In: <i>Information, Communication, and Society</i> (pp. 627-642).</p> <p>Campbel, S. (2013). Mobile Media, and Communication. In: <i>Mobile Media and Communication</i> (pp. 8-13).</p> <p>Jensen, K. (2013). What's mobile in mobile communication. In: <i>Mobile Media and Communication</i> (pp. 26-31).</p> | <p>Wiki</p> <p><b>Presentation 1: Grant Rivers</b></p> <p>Discussion</p> <p>BREAK</p> <p><b>Project Intervention #1:</b><br/>Adam Rogers and Anne Burke's lecture</p> | Blog 1 / Wiki 1 |
|-------|---|---|-----------------|

 [Dialogues on Mobile Communication \(Introduction and Chapter 2\)](#)

 [Grant Rivers' Slides](#)

## Week 2: History

| Days  | Readings Due  | Classroom Activities  | Assignments     |
|-------|---|---|-----------------|
| 08.31 | <p>Abrahamson, E. (2016). History. In: <i>Dialogues on Mobile Communication</i> (pp. 15-32).</p> <p>Farley, T. (2005). Mobile telephone history. In: <i>Telektronik</i> (pp. 22-34).</p> <p>Goggin, G. (2006). Making voice portable: The early history of the cell phone. In: <i>Cell Phone Culture</i> (pp. 19-40).</p> <p>Abrahamson, E. (2003). Hear me Now (pp. 1-27).</p> | <p>Wiki</p> <p>Summary</p> <p>Discussion</p> <p>BREAK</p> <p>Choose groups for final project</p> <p>Generations Table</p> <p><b>History Table</b></p> | Blog 2 / Wiki 2 |

 [Generations Table](#)

## Week 3: Youth Culture

| Days  | Readings Due  | Classroom Activities   | Assignments  |
|-------|---|--|--|
| 09.07 | <p>Stald, G. (2016). Youth Culture. In: <i>Dialogues on Mobile Communication</i> (pp. 172-188).</p> <p>Abeele, M. (2016). Mobile Youth Culture. In: <i>Mobile Media &amp; Communication</i> (pp. 85-101).</p> <p>Green, N. &amp; Haddon, L. (2009), Social networks and peer relationships. In: <i>Mobile Communications</i> (pp. 87-106)</p> <p>Haddon, L. (2013). Mobile media and children. In: <i>Mobile Media and Communication</i> (pp. 89-95).</p> <p>Goggin, G. (2013). Youth culture and mobiles. In: <i>Mobile Media and Communication</i> (pp. 83-88).</p> | <p><b>Project Intervention #2:</b><br/>Adam Rogers' workshop</p> <p>BREAK</p> <p><b>Presentation 3:</b> Paul Robinson</p> <p>Discussion</p> <p>Skype lecture: Gitte Stald (12:05 pm)</p> | <p>Blog 3 / Wiki 3</p> <p>Project Deliverable #1</p> |

 Final Project Proposals

 Paul's presentation slides

 Paul's presentation slides

## Week 4: Mobilities

| Days | Readings Due | Classroom Activities | Assignments |
|------|--------------|----------------------|-------------|
|------|--------------|----------------------|-------------|



|       |   |  |                 |
|-------|---|--|-----------------|
| 09.14 | <p>Sheller, M. (2016). Mobilities. In: <i>Dialogues on Mobile Communication</i> (pp. 51-66).</p> <p>Sheller, M. &amp; Urry, J. (2016). Mobilizing the new mobilities paradigm. In: <i>Applied Mobilities</i> (pp. 10-25).</p> <p>Sheller, M. &amp; Urry, J. (2006). The new mobilities paradigm. In: <i>Environment and Planning B</i> (pp. 207-226).</p> <p>Cresswell, T. (2010). Towards a politics of mobility. In: <i>Environment and Planning D</i> (pp. 17-31).</p> | <p>Skype lecture: Mimi Sheller</p> <p><b>Presentation 4:</b><br/>Meghana Shivanandacharya</p> <p>BREAK</p> <p>Wiki</p> <p>Discussion</p> | Blog 4 / Wiki 4 |
|-------|---|--|-----------------|

 Meghana's presentation slides

## Week 5: Mobilities Design

| Days  | Readings Due  | Classroom Activities  | Assignments   |
|-------|---|---|---|
| 09.21 | <p>Jensen, O. (2016). Design. In: <i>Dialogues on Mobile Communication</i> (pp. 103-120).</p> <p>Jensen, O. (2016). Of 'other' materialities. In: <i>Mobilities</i> (pp. 587-597).</p> <p>Listol, G., &amp; Morisson, A. (2014). The power of place and perspective. In: <i>Mobility and Locative Media</i> (pp. 207-223).</p> <p>Dourish, P., &amp; Bell, G. (2011). Mobility and urbanism. In: <i>Divining a Digital Future</i> (pp. 117-135)</p> | <p>Skype Lecture: Ole Jensen</p> <p>Discussion</p> <p><b>Presentation 5:</b> Siddisee Hirpa</p> <p>BREAK</p> <p>Paper proposal discussion</p> | <p>Blog 5 / Wiki 5</p> <p>One paragraph proposal for final paper due.</p> |

 Siddisee's Presentation Slides

## Week 6: Internet of Things

| Days | Readings Due | Classroom Activities | Assignments |
|------|--------------|----------------------|-------------|
|------|--------------|----------------------|-------------|

|       |   |  |  |
|-------|---|--|--|
| 09.28 | <p>Dourish, P. (2016). Ubiquitous computing. In: <i>Dialogues on Mobile Communication</i> (pp. 67-86).</p> <p>Weiser, M. (1991). The computer for the 21st century. In: <i>Scientific American</i> (pp. 94-104).</p> <p>Dourish, P. &amp; Bell, G. (2011). Contextualizing ubiquitous computing. In: <i>Divining a Digital Future</i> (pp. 9-44).</p> | <p>Wiki</p> <p>Discussion</p> <p>BREAK</p> <p>11:15: Project Deliverable #2 and <b>Intervention #3</b></p> | <p>Blog 6 / Wiki 6</p> <p>Project Deliverable #2</p> |
|-------|---|--|--|

## Week 7: Fall Break

| Days  | Readings Due | Classroom Activities | Assignments |
|-------|--------------|----------------------|-------------|
| 10.05 | no class     |                      |             |

## Week 8: Locative Media

| Days  | Readings Due   | Classroom Activities  | Assignments            |
|-------|--|---|------------------------|
| 10.12 | <p>Humphreys, L. (2016). Mobile social networks. In: <i>Dialogues on Mobile Communication</i> (pp. 121-138).</p> <p>Farman, J. (2012). Locative interfaces and social media. In: <i>Mobile Interface Theory</i> (pp. 56-75).</p> <p>de Souza e Silva, A. &amp; Frith, J. (2012). From voice to location. In: <i>Mobile Interfaces in Public Spaces</i> (pp. 78-108).</p> <p>de Souza e Silva, A. &amp; Frith, J. (2012). Re-narrating the city through the presentation of location. In: <i>The Mobile Story Spaces</i> (pp. 34-49).</p> | <p>Skype Lecture: Lee Humphreys</p> <p><b>Presentation 7: Nora Suren</b></p> <p>BREAK</p> <p>Wiki</p> <p>Discussion</p> | <p>Blog 7 / Wiki 7</p> |

 Nora's Presentation Slides

## Week 09: Mobile Art

| Days  | Readings Due  | Classroom Activities   | Assignments  |
|-------|---|--|--|
| 10.19 | <p>de Souza e Silva, A., Duarte, F., &amp; Damasceno (2017). Creative appropriations in hybrid spaces. In: <i>International Journal of Communication</i> (pp. 1705-1728).</p> <p>Rueb, T. (2015). Restless. In: <i>Mobility and Locative Media</i> (pp. 241-256).</p> <p>Benford, S. &amp; Giannachi, G. (2011). Hybrid spaces. In: <i>Performing Mixed Reality</i> (pp. 27-70).</p> <p>Tuters, M. &amp; Varnelis, K. (2006). Beyond locative media. In: <i>Leonardo</i> (pp. 357-363).</p> | <p>Project Deliverable #3 @ DH Hill Library Makerspace</p> <p>BREAK</p> <p><b>Presentation 8:</b> Ragan Glover</p> <p>Discussion</p> <p>Skype lecture: Fernanda Duarte</p> | <p>Blog 8 / Wiki 8</p> <p>Project Deliverable #3</p> |

 Files for Deliverable #3

- There is a short **Readings** document, and an **Activities** document. You should read the readings and then do the activities in your groups.
- One important thing to note: you don't have to pursue one of the ideas from the in-class brainstorming session.

 Ragan's Presentation Slides

## Week 10: Civic Engagement

| Days  | Readings Due  | Classroom Activities   | Assignments            |
|-------|---|--|------------------------|
| 10.26 | <p>Gordon, E. (2016). Civic Engagement. In: <i>Dialogues on Mobile Communication</i> (pp. 156-171).</p> <p>Gordon, E. &amp; de Souza e Silva, A. (2011). Community. In: <i>Net Locality</i> (pp. 105-132).</p> <p>Castells, M. et. al. (2007). The mobile civil society. In: <i>Mobile Communication and Society</i> (pp. 185-214)</p> <p>Campbell, S. &amp; Kwak, N. (2010). Mobile Communication and Civic Life. In: <i>Journal of Communication</i> (pp. 536-555).</p> | <p>Skype Lecture: Eric Gordon</p> <p><b>Presentation 9:</b> Caroline Funkhouser</p> <p>Discussion</p> <p>BREAK</p> <p>Project Intervention #4 @ DH Hill Library Makerspace</p> | <p>Blog 9 / Wiki 9</p> |

## Week 11: Global South

| Days  | Readings Due   | Classroom Activities  | Assignments                                       |
|-------|--|---|---|
| 11.02 | <p>Donner, J. (2016). Global South. In <i>Dialogues on Mobile Communication</i> (pp. 189-208).</p> <p>Bar, F., Weber, M. &amp; Pisani, F. (2016). Mobile technology appropriation in a distant mirror. In: <i>New Media &amp; Society</i> (pp. 617-636).</p> <p>Donner, J. (2015). New mobilities. In: <i>After Access</i> (pp. 67-102).</p> <p>de Souza e Silva, et. al. (2011). Mobile phone appropriation in the favelas of Rio de Janeiro, Brazil. In: <i>New Media and Society</i> (pp. 363-374).</p> | <p>Skype Lecture: Jonathan Donner</p> <p><b>Presentation 10: Mai Xiong</b></p> <p>BREAK</p> <p>Paper Outline Discussion</p> | <p>Blog 10 / Wiki 10</p> <p>Paper Outline Due</p> |

## Week 12: Privacy and Surveillance

| Days  | Readings Due   | Classroom Activities  | Assignments              |
|-------|--|---|--------------------------|
| 11.09 | <p>Dourish, P. &amp; Bell, G. (2011) Rethinking Privacy. In: <i>Divining a Digital Future</i> (pp. 137-160).</p> <p>de Souza e Silva, A. &amp; Frith, J. (2012). Locational privacy. In: <i>Mobile Interfaces in Public Spaces</i> (pp. 111-135).</p> <p>Andrejevic, M. (2007) Surveillance in the digital enclosure. In: <i>Communication Review</i> (pp. 295-317).</p> <p>Andrejevic, M. (2014). Defining the sensor society. In: <i>Television &amp; New Media</i> (pp. 19-36).</p> | <p>Wiki</p> <p><b>Presentation 11: Tyler DeAtley</b></p> <p>BREAK</p> <p>Discussion</p> | <p>Blog 11 / Wiki 11</p> |

## Week 13: Final Paper Presentations

| Days  | Readings Due | Classroom Activities   | Assignments |
|-------|--------------|--|-------------|
| 11.16 | none         | 1. 10:00-10:15: Tyler<br>2. 10:15-10:30: Ragan<br>3. 10:30-10:45: Mai<br>MODERATOR: Caroline<br><br>10:45-11:00 (BREAK)<br><br>4. 11:00-11:15: Grant<br>5. 11:15 - 11:30: Caroline<br>6. 11:30-11:45: Paul<br>MODERATOR: Ragan<br><br>11:45-12:00 (BREAK)<br><br>7. 12:00-12:15: Nora<br>8. 12:15-12:30: Meghana<br>9. 12:30-12:45: Siddisee<br>MODERATOR: Grant |             |

 Nora's Presentation Slides

 Tyler's presentation slides

 Meghana Presentation Slides

 Siddisee's presentation slides

 Paul's Presentation Slides

## Week 14: Thanksgiving

| Days  | Readings Due | Classroom Activities | Assignments |
|-------|--------------|----------------------|-------------|
| 11.23 | Thanksgiving | no class             |             |

## Week 15: Final Project presentations

| Days | Readings Due | Classroom Activities | Assignments |
|------|--------------|----------------------|-------------|
|------|--------------|----------------------|-------------|

|       |  |  |  |
|-------|--|--|--|
| 11.30 |  | <p>@ DH Library FishBowl Forum</p> <p><b>10:00 a.m.: GROUP 1</b></p> <ul style="list-style-type: none"> <li>- Tyler DeAtley</li> <li>- Ragan Glover</li> <li>- Mai Xiong</li> </ul> <p><b>11:00 a.m.: GROUP 2</b></p> <ul style="list-style-type: none"> <li>- Paul Robinson</li> <li>- Grant Rivers</li> <li>- Siddisee Hirpa</li> </ul> <p><b>12:00 p.m. GROUP 3</b></p> <ul style="list-style-type: none"> <li>- Caroline Funkhouser</li> <li>- Meghana Shivanandacharya</li> <li>- Nora Suren</li> </ul> |  |
|-------|--|--|--|

## Week 16: Finals

| Days  | Readings Due | Classroom Activities | Assignments  |
|-------|--------------|----------------------|--|
| 12.07 |              |                      | Final paper due @ 10:15 a.m. via email. (please send me a word doc). |

## December 13 - December 19

Hidden from students

## December 20 - December 26

Hidden from students

 Moodle Docs for this page

You are logged in as Adriana de Souza e Silva (Log out)

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