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### Silvia Rigon's Many Voices to be Published

MFA graduate Silvia Rigon will have "The Many Voices of Saint Caterina of Pedemonte" published by Spineless Book, Urbana, IL. "St. Caterina" is an interactive fictional story about the life of a holy medieval woman. This CD-ROM interactive project is the result of the collaboration between Rigon and Alison Walker, an English PH.D. student from UC Irvine. This work was created in a class headed by Professor Katherine Hayles and Bill Seaman. Spineless Books is an independent literary publishing house. "St. Caterina" will be their first electronic work published on CD-ROM. The work was also presented by Katherine Hayles at the ELO "State of the Art" Symposium.



### Ruth West's 'Genetics and Culture' Seminar Continues

Along with her successful Genetics Seminar, which will be re-taught in the spring, Ruth West will also be teaching at UCLA as part of the Biotechnology and Society GE Cluster Course. She is also scheduled to speak at the upcoming "artsci2002: new dimensions in collaboration Conference", sponsored by ASCL.org (Art-Science Collaborations, Inc.) taking place in New York, December 6-8, 2002.

### Winkler and de Souza e Silva win the ACADIA 2002 prize

Out of 104 registered entrants, D|MA grad student Fabian Winkler and Adriana de Souza e Silva, an exchange student from Brazil, studying under Victoria Vesna, won a prize for New Media. Their work "~~database~~" will be on exhibition at the ACADIA 2002 Conference "Thresholds Between Physical and Virtual." The annual ACADIA conference will be held this year at California State Polytechnic University in Pomona October 24-27. <http://www.csupomona.edu/~acadia2002/index2.htm>. The same piece also received recognition at the ELO Symposium and was presented at "FILE2002, Festival Internacional de Linguagem Eletrônica-Electronic Language International Festival" at the Instituição cultural Paço das Artes, São Paulo, Brazil, this August.

### Kalim Chan to exhibit at the ISEA 2002 in Nagoya, Japan

MFA Grad, Kalim Chan will show his thesis project "Self Adjust" at ISEA2002, the 11TH International Symposium on Electronic Art, which takes place October 27-31\* in Nagoya, Japan. This is the first ISEA Symposium to be held in Japan and they are expecting 1,500 participants including artists, researchers, engineers and students who will submit over 200 works from 30 different countries. Chan's piece explores the concept of ever-changing identity by technological innovation.

### Jason Bader forms design company

Recent MFA Grad, Jason Bader started his own graphic design company, Electric Imagination, <http://www.electricimagination.com> after graduating in June 2002. He has relocated to San Diego and will be teaching part time at MiraCosta Community College.



## Undergraduate News



### Hingyi Khong wins first prize Illustration in Adobe contest

Undergrad D|MA major Hingyi Khong was awarded first place in Illustration for the Adobe Design Achievement Awards 2002. Adjunct Professor Gail Swanlund, who attended the ceremony by request of winner Khong, reports on the event: "The award festivities were lavish and chock-full of design luminaries: Pushpin Studios giant and design luminary, Seymour Chwast, presented the First Place award to UCLA D|MA senior Hingyi Khong; also presenting were design-world darling Stephan Sagmeister, the always great designer/recent-novelist Chip Kidd, and Steven Heller of the New York Times, to name a few. Michael Beruit of Pentagram hosted. The event was held at the Guggenheim, with a wine reception in the galleries, offering ample opportunity to view the current exhibition, "Moving Images". Many from the New York design world were in attendance for this important debut of these fine student designers. Names were exchanged and job offers were made."

